

AUDITION CALL

RING | CIE FELIX RUCKERT

25. June 2009 from 10 AM to 3 PM

GOETHE INSTITUTE PORTUGAL | AUDITORIUM
CAMPO DOS MÁRTIRES DA PATRIA, 37, 1169-016 LISBOA

Festival Escrita na Paisagem and Cie Felix Ruckert / Berlin (Germany) in cooperation with Goethe Institut Lisbon are searching for portuguese DANCERS / PERFORMERS for the interactive performance:
RING

To be presented in Evora on 1st & 2nd July in Evora (PT) for the opening of the 2009 edition of Festival

IF YOU ARE INTERESTED PLEASE SIGN IN:

+351 218824531 (Astrid Grabow | Goethe-Institut)
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ABOUT RING:

Since its creation in February 1999 in Paris (CND), RING has been recreated more than 30 times all over the world within the frame of major festivals and venues. More than 600 performers from countries such as, France, Italy, Germany, GB, Rumania, Perou, USA, NL, Belgium, Venezuela, Bolivia, Switzerland have appeared in RING, so far. Felix Ruckert's Ring is an interactive dance piece that breaks the usual boundaries between performers and the audience. It is focussing on renewed communication and direct relationship. RING cannot happen without audience participation! Ring offers a double glance, at the intimacy progressively developing between dancers and spectators and at the aesthetics of a group choreography moving and evolving as a living organism. Ulrike Haage and Christian Meyer composed an audio lounge of various electronic and sound samples designed to interact constantly with the performed RING actions.

The interactions between performers and audience will be worked on during the 5 days' workshop from June 26th to 30th in Evora, where the performers will have the opportunity to work with Felix Ruckert on the score of RING, which enhances individual as well as group qualities.

The two performances will happen on July 1st and 2nd in an outdoor setting with live music.

The *workshop* is free of charge, therefore the performers offer the two performances.

Festival Escrita na Paisagem will provide transportation to Évora, accommodation and food.

PS : Please feel free to attend Felix Ruckert's Lecture-Performance on 24 June 2009 @ Goethe Institut Lisbon. The performance will be followed by an informal discussion.

Estrutura financiada por:



escrita na Paisagem '09
FESTIVAL DE PERFORMANCE
E ARTES DA TERRA

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ABOUT THE AUTHOR:

Felix Ruckert studied dance at the Folkwanghochschule on Essen/Germany, and with some of the most important teachers such as Peter Goss in Paris, Alberto Corvino and Maggie Black in New York. He gathered performing experience with choreographers such as Pina Bausch, Wanda Golonka, Mathilde Monnier among others. Since 1994, he has been living and working in Berlin. His work focuses on interactivity and non-conventional experiments that tend to draw the public into the theatrical matter. Projects like *Hautnah* (1995), *Ring* (1999), *deluxe joy pilot* (2000), *Secret Service* (2002) brought him international recognition. As an invited choreograph, he created *Tools and Tricks for Survival in Outer Space* (2003) for the Ballet de l'Opéra National du Rhin, Mulhouse (F), *Venus in Hanoi* for the Vietnam National Ballet and *tokyo-tools* (2005) for Star Dancers Ballet, Tokyo.

In 2005, he created the installation *Placebo Treatment* and the highly controversial *Messiah Game* with his own company presented in Düsseldorf, Berlin, Hamburg, Paris, Helsinki, Stockholm and at la Biennale di Danza Venezia 2007. His further works *Water Music*, *United Kingdom*, *Betwixt & Between - Der Dritte Weg* are presented by international theatres and festivals. Felix Ruckert opened his own space *Schwelle 7* in Berlin in 2007.

More infos on : www.felixruckert.de

FURTHER READING:

Abrams, Joshua

2003 «Ethics of the witness: the participatory dances of Cie Felix Ruckert», em Susan Kattwinkel (ed.), *Audience participation. Essays on inclusion in performance*. Westport, CT, Praeger.