

**INTER**SECTION

← →  
INTIMACY AND SPECTACLE



undisciplined project of the Prague Quadrennial

<sup>12</sup>  
P Q  
011

## **Scenography Expanding 3: On Curating Scenography Expanding 3: Sobre Curadoria**

September 27-29, 2010

27 – 29 de Setembro 2010

Main Auditorium of University of Évora

Festival Escrita na Paisagem and Centro de História da Arte e  
Investigação Artística (CHAIA)  
Évora, Portugal

Organised by Escrita na Paisagem – festival de performance e artes da terra and the  
Prague Quadrennial

Organizado por Escrita na Paisagem – festival de performance e artes da terra e  
Quadrienal de Praga

Official language of the Symposium is English

Língua oficial do Symposium é o Inglês

**Scenography Expanding  
SYMPOSIA 1-3**

**Riga – Belgrade – Évora 2010**

# Scenography Expanding Symposia

Riga – Belgrade - Évora 2010

Throughout the past decade, scenographic practice and performance design have continuously moved beyond the black box of the theatre toward a hybrid terrain located at the intersection of theatre, architecture, exhibition, visual arts, and media. This terrain and its spaces are constructed from action and interaction. They are defined by individual and group behaviour, and are contrasted by distinct behavioural patterns.

It is proposed here that spaces that are staged in such a way – spaces that are at the same time hybrid, mediated, narrative, and transformative – result from a transdisciplinary understanding of space and a distinct awareness of social agency. These two factors of “expansion” are seen as the central driving forces in contemporary scenographic practice and thought.

With the aim of initiating and hosting an active and transdisciplinary discourse on the notion of an expanded scenography, the Prague Quadrennial for Performance Design and Space issues an invitation for participation and a Call for Papers for the symposia and workshop sessions, Scenography Expanding 1-3 in 2010. Grouped under the overriding and programmatic title of Scenography Expanding, invited academic papers, artist’s presentations and expert workshop sessions will be looking to engage with notions of spectatorship, artists/authors, and curating in relation to the diverse artistic positions in contemporary spatial design.

In preparation for the Intersection Project of the Prague Quadrennial in June, 2011, we invite researchers in practice and theory (artists, curators, programers, directors, dramaturgs, critics, and theorists) to participate in 3 international scenography symposia held in Riga, Belgrade and Évora during 2010.

Scenography Expanding 1-3 will be followed up by a peer-reviewed publication.

Previous symposia:

## **Scenography Expanding 1: On Spectatorship**

February 25-27, 2010

New Riga Theatre, Latvia

## **Scenography Expanding 2: On Artists/ Authors**

July 8–10, 2010

Military Museum, Kalemegdan Fortress of Belgrade  
Belgrade, Serbia

# Scenography Expanding 3: On Curating

September 27-29, 2010

Festival Escrita na Paisagem and Centro de História da Arte e  
Investigação Artística (CHAIA),  
Évora, Portugal

In his 2008 Whitechapel Gallery talk, Boris Groys pointed toward „exhibition practice as the cure that heals the originally ailing image, that gives it presence, visibility; it brings it to the public view and turns it into the object of the public`s judgement. However, one can say that curating functions as a supplement, like a *pharmakon* in the Derridean sense: it both cures the image and further contributes to its illness“ .

The ambivalent gestures of curatorial practice in both „healing“ and, possibly, „infecting“ or „contaminating“ come into particular, - and contested - focus when the object that is exhibited is nothing more but the remnant of a past performative event. Can the scenographic object be „helped“ by the curators effort in order to achieve a status of autonomy beyond ist original co-authored mode of production? Or must it be transformed into another genre (installation) to be exhibited? Can we identify an intrinsic essence of the scenographic object in relation / in contrast to exhibition space and public viewing?

In the third and last symposium before the June 2011 Prague Quadrennial for Performance Design and Space (PQ), curators and artists from the performing arts, visual arts and spatial design disciplines are invited to enter into a transdisciplinary dialogue on the challenges of exhibiting the ephemeral, the fleeting, the immaterial – the performative event and the scenographic space.

Thea Brejzek

Curator for Theory, Prague Quadrennial for Performance Design and Space

## Conveners:

Thea Brejzek, Prague Quadrennial Curator for Theory

Sodja Lotker, Prague Quadrennial Artistic Director

José Alberto Ferreira, Escrita na Paisagem Festival Artistic Director

**Monday, September 27**  
Main Auditorium,  
University of Évora  
19.00

**Pre-symposium Event**  
*Prague Quadrennial 2011 and Intersection*  
**Presentation by Pavla Petrová (Director of PQ 2011) and  
Sodja Lotker (Artistic Director of PQ)**

**Day 1**

**Tuesday, September 28**  
12.00 – 14.00  
Lobby, lower level of the  
Main Auditorium,  
University of Évora

**Registration**

14.00  
Main Auditorium,  
University of Évora

**Welcome**  
José Alberto Ferreira, Sodja Lotker, Thea Brejzek  
Thea Brejzek: *Expanding Scenography – Curing, Curating and  
Infesting Spaces*

14.30 – 15.30  
Main Auditorium,  
University of Évora

**Session 1**  
*Randy Martin: Durable Ephemerality: Arts Agencies*  
Chair: Dorita Hannah

15.00 – 19.00  
Seminar room 008, lower  
level of the Main  
Auditorium, University of  
Évora

**Festival Escrita na Paisagem Session:  
Session 2**  
*Festival Escrita na Paisagem: Paisagens municipais. Sobre  
programação [Municipal Landscapes. On programming]*  
(Session closed to the public)

15.30 – 16.30  
Main Auditorium,  
University of Évora

**Session 3**  
*Joanna Warsza: Reality Check. Towards the Immaterial  
Exhibitions*  
*Katharina Schlieben: Dynamics and Relations Between the  
Curatorial and (Self-organised) Knowledge Production: Work To  
Do!*  
Chair: Sodja Lotker

16.30 – 17.00  
Lobby, lower level, Main  
Auditorium University of  
Évora

**Coffee Break**

17.00 – 18.00  
Main Auditorium,  
University of Évora

**Session 4**  
*Radivoje Dinulovic: Scene Design: Between Profession, Art and  
Ideology*  
Chair: Thea Brejzek

18.00 – 19.30  
Main Auditorium,  
University of Évora

**Parallel Sessions I.:**

**Session 5**

*Susan Fahy: Never Mind About the Weather - Spectator, Artist and Curator.*

*Kathrin Beer: Curating the Presence – Staging Photography*

*Marisa Alegria Vinha: Abrigos Mínimos – 3 instalações cenográficas*

Chair: Greer Crawley

Seminar room 007, lower level of the Main Auditorium, University of Évora

**Session 6**

*Eva Repouscou: The Curatorial Patterns of Documenta*

*Anikó B. Nagy: Exhibiting Passing Intimacies*

Chair: TBA

20.00  
"Restaurante Cozinha do Cardeal" at University of Évora

**Dinner**

**Day 2  
Wednesday,  
September 29**

9.00 – 11.00  
Main Auditorium,  
University of Évora

**Session 7**

**National Curator's Session**

*Lilja Blumenfeld: CURATORIAL DISASTER: Managing the Department of Desire*

*Sergio Villegas: Inclusiveness vs Selectiveness: Striking a Balance*

*Agata Skwarczynska – Ewa Machnio: Liberated Energy (Uprise Energy)*

*Antonio Grassi: Characters and Frontiers: Brazilian Scenographic Territory*

*João Brites – Rui Francisco: On the Other Side*

*Reija Hirvikoski: Staging Thinking*

*Inna Mirzoyan*

Chair: Thea Brejzek

11.00 – 11.30  
Lobby, lower level, Main Auditorium University of Évora

**Coffee Break**

11.30 – 13.00  
Main Auditorium,  
University of Évora

**Parallel Sessions II:**

**Session 8**

*Maria Federica Maestri: Extended Scenographies: Dramatic Paintings vs Performing Plastics. Some Conjectural Readings.*

*Christian Teckert: Curated Cities*

Chair: Kathrin Beer

Seminar room 007, lower level of the Main Auditorium, University of Évora	<p><b>Session 9</b>  <i>Inês Moreira: Curatorial Research and Practice in/on Space, or Curating Modes of Spatial Productions</i>  <i>Pamela C. Scorzin: Elmgreen &amp; Dragset - Artists as Curatorial Scenographers</i>  Chair: Greer Crawley</p>
	<b>Lunch Break</b>
13.00 – 14.30	
14.30 - 15.30 Main Auditorium, University of Évora	<p><b>Parallel Sessions III.:</b>  <b>Session 10</b>  <i>Greer Crawley: The Art of Staging</i>  <i>Uwe Brueckner: Scenography or the Art of Making Objects Talk</i>  Chair: Thea Brejzek</p>
Seminar room 007, lower level of the Main Auditorium, University of Évora	<p><b>Session 11</b>  <i>Kate Burnett: Interior, Kuala Selangor 1955, Model Box, Nottingham 2011: Interrogating the Scenographic Journey</i>  <i>Helder Maia: Intervention in Space – Space for Intervention</i>  <i>Mónica Raya: Curating Performativity</i>  Chair: TBA</p>
15.30 – 16.30 Main Auditorium, University of Évora	<p><b>Session 12</b>  <i>Dorita Hannah - Sven Mehzoud: Presentation / Representation / Re-presentation. Fragments out of the Dark to a Lived Experience</i>  Chair: Lilja Blumenfeld</p>
16.30 – 17.00 Lobby, lower level, Main Auditorium University of Évora	<b>Coffee Break</b>
17.00 – 18.00 Main Auditorium, University of Évora	<p><b>Final Session DTBA</b>  <b>Closing Remarks by Sodja Lotker</b></p>

# Practical Information

## Contacts

### FESTIVAL ESCRITA NA PAISAGEM

Apartado 287  
7002-504 Évora

PORTUGAL

Tel.: +351 266 704 236

Mobile: +351 932 514 803

[rvalente@escritanapaisagem.net](mailto:rvalente@escritanapaisagem.net)

[www.escritanapaisagem.net](http://www.escritanapaisagem.net)

### Prague Quadrennial

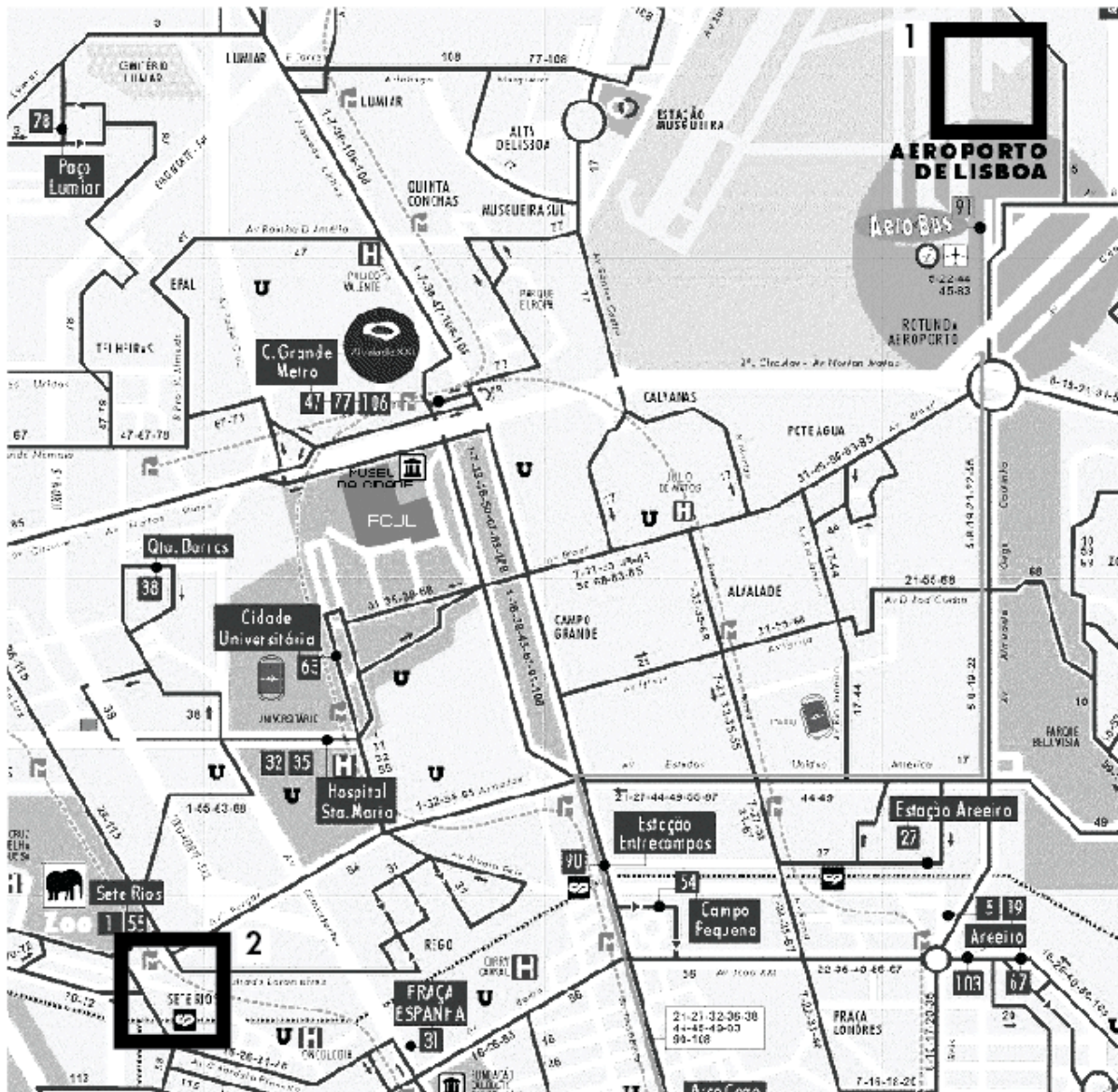
Celetná 17, Prague 1, Czech Republic  
Tel: +420 224 809 102

[pq@pq.cz](mailto:pq@pq.cz)

[www.pq.cz](http://www.pq.cz)

[www.intersection.cz](http://www.intersection.cz)

## Map 1 → At the Airport + Transportations



1 → Lisbon Airport

[www.pq.cz](http://www.pq.cz), [www.intersection.cz](http://www.intersection.cz)

2 → Central Bus Station of Sete Rios

## **Public transportation**

### **Taxi cabs**

→ There is a taxi stand at arrivals, at the Airport. You can either take a cab to the Central Bus Station “SETE RIOS”, and from there take a bus to Évora, or take a taxi directly to Évora.

→ About the fares

The fare on the taxi meter should read 2,50€ (daytime pick-up).

Outside the city limits, city fares are charged per kilometer (km=0,42). This means that you will be charged about 120€ for the ride between Lisbon and Évora (all expenses included).

1,60€ is charged for the transportation of luggage or animals.

An additional 20% is charged for services on Saturdays, Sundays and holidays and for nighttime service from 9pm to 6am.

### **Aeroshuttle (CARRIS N°96)**

This is an alternative to get to the Central Bus Station “SETE RIOS”, which should be the second stop, after leaving the Airport.

→ Available everyday, every 30 minutes between 7am and 11pm, the aeroshuttle connects Gare Oriente - Airport - Entrecampos - Sete Rios - Praça de Espanha.

→ Tickets (3,50€) can be purchased onboard and also in the Tourism Office at arrivals (public area).

More info at: (+351) 213 582 334 or [www.carris.pt](http://www.carris.pt)

### **Buses (Expressos)**

→ Located at the Central Bus Station of Sete Rios. From there you can take a bus that will drive you to Évora

**SCHEDULES LISBOA-ÉVORA**

DEPARTURE TIME	ARRIVAL TIME	PRICE (€)
07:00	08:45	12
08:00	09:30	12
08:30	10:15	12
09:30	11:00	12
10:30	12:15	12
11:45	13:35	12
12:00	13:30	12
13:00	14:45	12
13:45	15:15	12
14:15	16:50	12
15:00	16:40/16:45	12
16:00	17:45	12
17:00	18:45	12
17:15	19:00	12
17:45	19:15	12
18:00	19:30	12
19:00	20:30/20:40	12
19:30	21:00	12
20:00	21:30	12
20:30	22:15	12
22:00	23:45	12
22:30	00:00	12

**SCHEDULES ÉVORA-LISBOA**

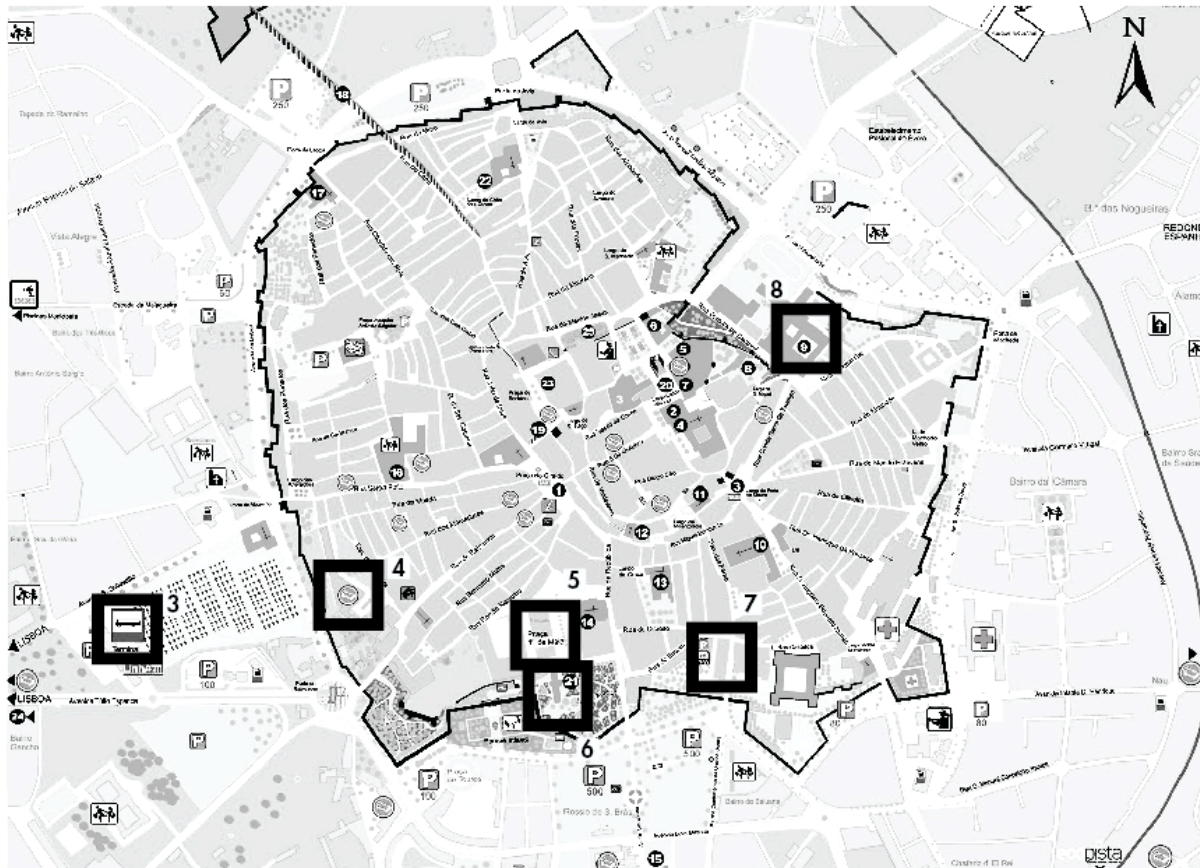
DEPARTURE TIME	ARRIVAL TIME	PRICE (€)
06:00	07:45	12
07:00	08:30	12
07:30	09:00	12
08:00	09:45	12
08:30	10:00/11:05	12
09:45	11:30	12
10:15	11:45	12
12:45	14:15	12
13:00	14:45	12
15:00	16:45	12
16:00	17:45	12
17:30	19:15	12
18:15	19:45	12
19:00	20:45	12
19:30	21:15	12
20:00	21:45	12
21:00	22:45	12

**Rent-a-car services**

- You can find Rent-a-Car counters near the arrivals public area.
- The companies available at Lisbon Airport:

RENT-A-CAR	TELEPHONE
AA CASTANHEIRA/BUDGET	(+351) 210 042 402
EUROPCAR/NATIONAL/ALAMO/EUROPCAR SA	(+351) 218 401 176
GUERIN/GUÉRIN LDA.	(+351) 218 486 191
AUTO JARDIM/AUTOJARDIM SA	(+351) 218 462 916
HERTZ/HR, SA	(+351) 218 438 660
SIXT/AURO RENT LDA.	(+351) 218 470 661
AVIS/SOVIAL LAD.	(+351) 218 435 550

## Map 2 - Évora



### Symposium Venue

8 - Universidade de Évora - Colégio do Espírito Santo

Note: The easier way to get to the University (venue of the meeting and symposium) is to walk. Other alternative is to get a taxi at the hotel on call – +351 266 734 734

### Festival Escrita na Paisagem show venues

5 - Praça 1º de Maio

6 - Palácio D. Manuel

7 - A Bruxa Teatro

### Accommodations

4 - Hotel M'ar De AR Muralhas

### Transportations

3 - Bus Station of Évora

### Addresses

#### Intersection Organizers' Meeting and Symposium

- Universidade de Évora - Colégio do Espírito Santo  
Rua Cardeal-Rei, Évora

#### Festival Escrita na Paisagem show venues

▸ **Palácio D. Manuel**

Rua 24 de Julho, 7000 Évora

▸ **A Bruxa Teatro**

Antigos celeiros da epac - rua do eborim, Évora

▸ **Praça 1º de Maio**

**Accommodations**

▸ **Hotel M'ar de Ar Muralhas**

Travessa da Palmeira, 4/6, 7000-546 Évora

Phone (+ 351) 266 739 300

Fax (+ 351) 266 739 305

**Restaurants**

▸ **Prova e sorri**

(Closed on Mondays)

Address: Rua dos Penedos 3

Contact: Mrs. Ana Figo -965678368

Internacional Kitchen

Average price: 20 €

Open until 21:00

▸ **D.Joaquim**

(Closed on Sundays evening and Mondays)

Address: Rua dos Penedos 6

Contact: Mr. Joaquim - 266731105 / 938092121 Regional/Internacional Kitchen

Average price: 20 €

Open until: 23:00

▸ **M'ar de Ar Muralhas**

Address Travessa das Palmeiras 4/6

Buffet

Average price: 20 €

Open until 01:00

▸ **Pipa Redonda**

(Closed on Sundays)

Address: Rua Serpa Pinto 28

Contact: 966278696

Regional Kitchen

Average price: 10 €

Open until: 22:00

▸ **Taberna do Rei**

(Closed on Sundays)

Address: Rua do Apóstolo 10

Contact: Mr. Reinaldo – 968619045

Regional kitchen

Average price: 10 €

Open until 21:00

↪ **1/4 para as 9**

(closed on Wednesdays)

Address: Rua Pedro Simões 9

Contact: 266706774

Regional Kitchen

Average price: 15 €

Open until 22:00

↪ **Choupana**

(closed on Sundays)

Address: Rua dos Mercadores 18/20

Contact: Mr. José Fialho - 266704427 / 933395024

Tradicional Kitchen

Average price: 12 €

Open until 1:00

↪ **Adega do Neto**

(closed on Sundays)

Address: Rua dos Mercadores 46

Contact: Mr. Neto / 963947319

Regional Kitchen

Average price: 8 €

Open until 22:00

↪ **Sopas da Terra**

(closed on Sundays)

Address: Rua da Moeda 5

Contact: Mr. Paulo - 266744703

Regional Kitchen

Average price: 8 €

Open at lunch only

↪ **Café Alentejo**

(closed on Sundays)

Address: Rua do Raimundo

Contact: Mrs. Rita – 266706296

Regional Kitchen

Average price: 12 €

Open until 22:00

↪ **Jardim do Chá**

(Closed for the weekend)

Address: Largo do Chicó

Vegetarian Food

Average price: 6 €

Open for lunch only

↪ **Jardim do Paço**

Address: Palácio dos Duques de Cadaval  
Contact: Mr. Carlos Ferreira – 266744300  
Buffet  
Average price: 15 €  
Open until 22:30

↪ **Salsa Verde**

(Closes on Sundays)  
Rua: Fernada Seno 24  
Contact: 266743210  
Vegetarian Buffet Vegeta  
Average price: 8 €  
Open until 22:00

↪ **Santa Fé**

(Closed on Sundays)  
Address: Rua do Cano 43  
Contact: Duarte e Cláudia - 266708345 / 916662629  
Regional Kitchen  
Average price: 10 €  
Open until 22:00

↪ **Pane e Vino**

(Closed on Sundays)  
Address: Páteo do Salema 22  
Contact: 266746960  
Italian Food  
Average price: 15 €  
Open until 22:00

↪ **Cafeteria Fórum Eugénio d'Almeida**

Address: Rua Vasco da Gama 13  
Contact: 266737144  
Internacional Kitchen  
Average price: 10 €  
Open at lunch only

↪ **Hotel D. Fernando**

Address: Av. Dr. Barahona 2  
Contact: 266737990  
Internacional Kitchen  
Average price: 15 €  
Open until 24:00

# Contacts

## **FESTIVAL ESCRITA NA PAISAGEM**

Apartado 287

7002-504 Évora

PORTUGAL

Tel.: +351 266 704 236

Mobile: +351 932 514 803

[rvalente@escritanapaisagem.net](mailto:rvalente@escritanapaisagem.net)

[www.escritanapaisagem.net](http://www.escritanapaisagem.net)

## **Prague Quadrennial**

Celetná 17, Prague 1, Czech Republic

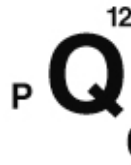
Tel: +420 224 809 102

[pq@pq.cz](mailto:pq@pq.cz)

[www.pq.cz](http://www.pq.cz)

[www.intersection.cz](http://www.intersection.cz)

# Symposium's Organisers



PRAGUE QUADRENNIAL OF PERFORMANCE DESIGN AND SPACE  
PRAŽSKÉ QUADRIENNALE SCÉNOGRAFIE A DIVADELNÍHO PROSTORU

With the support of the Culture Programme of the European Union.



and with the support of Portuguese Ministry of Culture/Direcção Geral das Artes, Centro de História da Arte e Investigação Artística da Universidade de Évora, and the Municipality of Évora



TRUST FOR MUTUAL UNDERSTANDING

The Intersection project is organized by the Prague Quadrennial (CZ) in co-operation with the New Theatre Institute of Latvia (LV); Escrita na Paisagem - festival de performance e artes da terra (PT); the Victoria and Albert Museum (GB); Kiosk (RS); Krétakör (HU); the National Theatre in Prague (CZ); Ente Teatrale Italiano (IT); Kiasma Theatre, Kiasma Museum of Contemporary Art (FI); as well as with Farnham Maltings Caravan (GB); the Institute of Design & Technology, Design Department, Zurich University of the Arts (CH); Tallinn, the 2011 European Capital of Culture (EE); the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT); Centro de História da Arte e Investigação Artística (CHAIA), the University of Évora (PT); the Theaterschool Amsterdam (NL); BITEF (RS) and Four Days in Motion (CZ).

PQ is organized and funded by the Ministry of Culture of the Czech Republic and realized by Arts and Theatre Institute.



MINISTRY OF CULTURE  
CZECH REPUBLIC

